

FROM » P33

As you move through the front part of the house, the period Edwardian elements gradually give way to refined modern detailing.

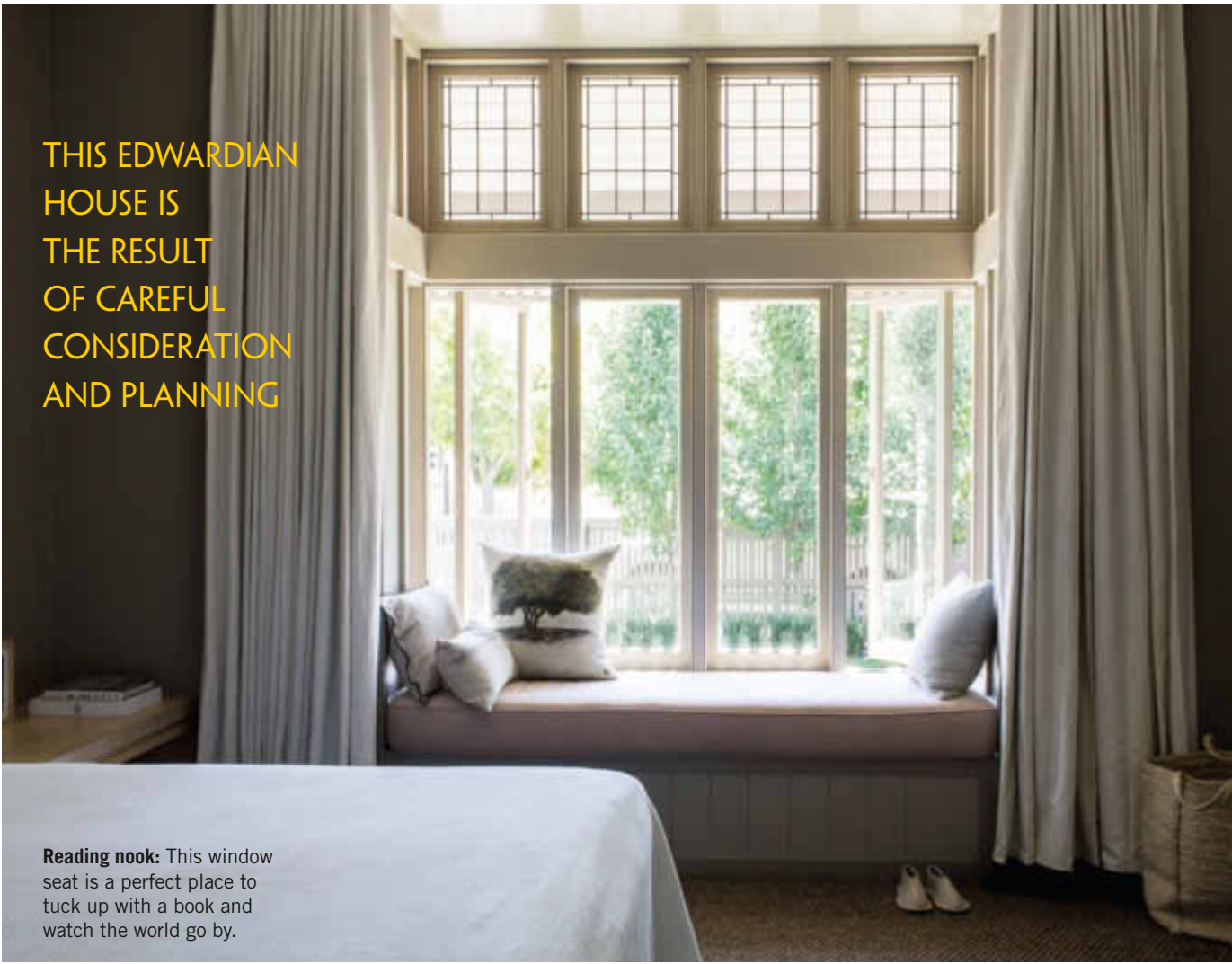
The back extension is bright and contemporary, with the living spaces arranged around the kitchen in a relaxed but sophisticated style. The kitchen is particularly handsome, with crisp white cabinetry, Carrara marble benchtops, and a window splashback that infuses the room with greenery. The standout feature here is the dramatically suspended glass rangehood, custom-designed by John.

Most of the lower level's rear wall is made of glass, which slides away with the touch of a button. This seamlessly connects the living area to the garden.

Upstairs are bedrooms for the couple's three daughters – Zoe, 8, Matilda, 6, and Charlotte, 3. Like the rooms below, each of the bedrooms has its own individual quirks and accessories, such as French bed linen, artwork, contemporary bedside tables and vintage timber chairs.

Elegant without being ostentatious, pared-back without being minimalist, this Edwardian house is the result of careful consideration and planning. It is warm, contemporary, and simply joyful. fcarter@theweeklyreview.com.au

GET THE LOOK » P36



THIS EDWARDIAN HOUSE IS THE RESULT OF CAREFUL CONSIDERATION AND PLANNING

Reading nook: This window seat is a perfect place to tuck up with a book and watch the world go by.



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